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Death March To The Parallel World Rhapsody, Vol. 1 (light Novel) (Death March To The Parallel World Rhapsody (light Novel))



Synopsis

Programmer Ichirou Suzuki is transported to another world. In a foreign land, he finds that life is an adventure that's sometimes fun, sometimes serious, and full of girls!

Book Information

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Customer Reviews

Hiro Ainana is the author of the light novel and manga series Death March to the Parallel World Rhapsody.

As someone who keeps up with the WN's translation, I can say this was absolutely worth reading. It becomes apparent very quickly that while the underlying story is the same, the author added new events and subtly changed others. I never felt like I was rereading the WN word for word like I did with the Overlord LNs (though that comparison is probably unfair.) Second, the translation was done by somebody who clearly knows how English works. Don't get me wrong, I'm VERY grateful that S. does the translations, but the poor English often left me scratching my head as to what's going on, or I had to reread a line several times before I understood. Not so with this LN. To new readers, I think if you enjoy 'transported/reincarnated in a new world' stories like Overlord or Mushoku Tensei you will enjoy this. I can't recommend it enough. If I have to criticize anything though, it's that the English translation now makes it sometimes unclear just who is talking from the Youth Squad. Liza was generally serious lines, Pochi ended in ", Nanodesu" and Tama ended in "~?" I understand those last two don't have good translations into English (Pochi's line was changed to ", sir") but it

might just be something I have to get used to like I did in the WN.

The idea of the story is not original, but that's not the problem. The main character doesn't grow or evolved through the book. Starts with super abilities (literally a Godkiller!), spending half of the book just strolling and shopping in the city. Then is a dungeon mission and that's it.

Going to sleep under his desk after an exhausting long stretch finalizing two games at his job, main character Suzuki/Satou finds himself in a strange land with all too familiar features. Through a strange twist, he soon ends up with powers and gear that make him a near-unstoppable force of nature, capable of easily besting the most powerful of foes. While a start like this had me worried that the story would be rather one-dimensional, with the all-powerful main character shrugging off all challenge and basically doing whatever he wanted, thankfully things took another turn entirely, leaving his amazing powers in an almost supporting role. There, but not front and center, and generally used in minor or subtle ways, allowing the focus of the story to stay on the world, the people in it and how the main character interacts with them, rather than the powers even the main character considers to be more than a little ridiculous at times.

This book is just fun to read with its comedy and the main character being very strong but not so good combat wise. Plain and simple if want to read a chill book then this is your book.

I just finished reading it, and even though it's a common summon to another world light novel it was surprisingly good. Although, this story seems to have plenty in common with other stories like shield hero it was written better. The first book might not have much action, it did set a good foundation for future books

Fantastic series

already got 2nd volume ready for 3rd

I have read now read the light novel and the manga and both are very enjoyable. If you like stories where the main character is trapped in a game or transported to another world you will like this series.

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